



# SEVEN SQUARE ACADEMY

Academic Year – 2018-2019  
Secondary Section (Pre-Board)

Name: \_\_\_\_\_

Subject: English

Date: 09 /01/ 2019

Class: X

Marks: 80

Time: 3 Hours

SET - A

## GENERAL INSTRUCTIONS

1. This question paper is divided into three sections:
2. **Section A** : Reading and comprehension **20 Marks**
3. **Section B** : Writing and grammar **30 Marks**
4. **Section C** : Literature **30 Marks**
5. Separate instructions are given with each section and question, wherever necessary.  
Read these instructions very carefully and follow them faithfully.
6. Do not exceed the prescribed word limit while answering the questions.
7. Handwriting should be neat and legible.

## SECTION - A

**Q. 1. Read the following passage carefully and answer the questions that follow: (10 Marks)**

1. My first tryst with Shakespeare several years ago was an enforced one. The Merchant of Venice was a prescribed book in class 9 when I was at school. I had read the wonderful Lamb's Tales from Shakespeare and considered myself an authority on the stories. (I did not think it necessary to read the antiquated language or trudge through several seemingly abstruse paragraphs to get to the main point. To spend a whole year to decipher a play when I had understood the story a few pages seemed to be a sheer waste of time.) Yet, somewhere along the way, I was drawn into the world of the Merchants of Venice, their portly argosies, the signors and rich burghers and the news on the Rialto. The language yields its riches slowly, the characters became well drawn, more rounded and the impassioned speeches of Shylock and Portia stirred up a flurry of unexamined questions. Since then, I have read several other plays, have seen a couple of theatrical performances and watched young Leonardo Di Caprio in a modern Romeo and Juliet film. Shakespeare has been around.
2. (Shakespeare has shaped the writing and storytelling in the English language like no other writer has. He liberally borrowed, bent and brought new words into English language from addiction, bump critic to worthless and zany. The phrases that he coined roll off our tongues as over-used adages – All that glitters is not gold (The Merchant of Venice), Jealousy is a green-eyed monster (Othello), and the perennial 'All is well that ends well.' He has influenced several writers and been quoted by many of them.) One of my favourite authors PG Wodehouse had the odd Shakespearean phrase popping up in whacky situations like the 'milk of human kindness' sloshing inside someone or references to Banquo and Macbeth explained to Bertie by the estimable Jeeves who knew his Shakespeare. The plays have been translated into most languages including several regional Indian bhashas. They have lent themselves to film adaptations including the Vishal Bhardwaj's Maqbool (Macbeth) and Omkara (Othello).

3. The tragedies and comedies of Shakespeare cover every possible theme, and idea-love, greed, jealousy, racism, friendship, mistaken identities, murder, mutiny, politics, feminism and revenge. Like any other celebrity, he has been the subject of speculation and controversy. There have been several conspiracy theories afloat on the 'real' authorship of the plays including a recent claim by a professor in Sicily that Shakespeare was actually Italian. Despite everything, Shakespeare's appeal is universal, the stories transcend language and nationalities. However more than 400 years after Shakespeare's birth, I can't help wondering if anyone will read his works in the days to come.
4. The average attention span in front of a television channel is about 4 seconds before flicking on the remote to move to another. It is perfectly acceptable to massacre the rules of grammar and syntax b4 u cn say why dis kolaveri di. When you can tell a whole story in 140 characters, reading 14 sentences can be a chore. Who will have the desire or patience to dredge up the treasures that lie within?
5. (Shakespeare's works have proved to be study, unshakable through the centuries, moving with the times, lending themselves to newer forms) I hope they don't get relegated to a few diehard literature students or musty libraries. (Who knows, we might yet have a different form of Shakespeare that will appeal to the GenNext, a form that will induce them to approach an original play with a sense of anticipation, of beginning a quest to understand and appreciate a good story, well told)

Nothing of him that does fade,  
 But both suffer a sea-change  
 Into something rich and strange.

1. 1. On the basis of your reading of the passage, answer the following questions by choosing the best of the given options.

a. The writer considered himself an authority on Shakespeare after reading.....

- i. The Merchant of Venice
- ii. Romeo and Juliet
- iii. Lamb's Tales
- iv. Leonardo Di Caprio

b. The best known Shakespeare quote is .....

- i. All that glitters is not gold
- ii. All is well that ends well
- iii. Jealousy is a green-eyed monster
- iv. Milk of human kindness

c. The claim of the Italian professor from Sicily was.....

- i. Shakespeare was an Italian
- ii. That he covers every possible theme and idea
- iii. That there have been several conspiracy theories
- iv. Shakespeare was a subject of speculation

1. 2. Answer the following questions:

- a. Why was the author's first tryst with Shakespeare an enforced one?
- b. What did the author like about the play after reading it?
- c. What is Shakespeare's contribution to shaping the English language?
- d. What according to the writer, will make genNext read Shakespeare?
- e. What was the speculation of the author about the genNext?

1. 3. Find words from the passage which mean the same:

- a. go beyond the range
- b. persuade or influence

**Q. II. Read the following passage carefully and answer the questions that follow: (10Marks)**

1. The national Basketball Championship Women's finals had all the ingredients of the Chak De climax. Till half-time, the Railways team, playing against the Chhattisgarh girl's team, led on the scoreboard. And then, the unexpected happened. The Chhattisgarh girls tore into the Railway's defences and every time they took a shot, the ball made it through the hoop. The scoreboard kept moving and at the final whistle, it stood in Chhattisgarh's favour.

2. But more important than the victory, it is the stories of some of these players that make it a fantastic match. Most of the players come from poor families and have dealt with severe setbacks. Take the story of India's tallest woman hoopster, Poonam Chaturvedi. (A severe headache that had bothered her for a long time, was diagnosed as a brain tumour six months ago. She had lost her will to live but had joined the team to please her father, a constable in Uttar Pradesh. (Within a few minutes into the game the headache had returned and she was benched. But when Captain Seema Singh fouled out, she was forced to return. She went on to put up a brilliant performance, despite the pain and anxiety.)

3. Behind this stupendous success is coach Rajesh Patel, who has been running the Chhattisgarh Basketball Development Academy for 13 years. With financial backing from the steel plants in his area, he has been mentoring deserving boys and girls from tribal belts and training them for the game. A promise of employment and promotion if they excel in the game, keep his girls going, says Patel.

4. So far, Patel has trained 150 youngsters. Of the lot, the really disadvantaged children are taken into a hostel run by him and wife Anita, till they are independent. Many of Patel's protégés have gone on to perform at national and international events and the Chhattisgarh girls he has trained, claim a unique record of bringing home 74 medals in their 80 national-event appearances.

5. Yet one of these players has had an easy life. (Seema Singh of the current team is its most experienced player. She had represented Chhattisgarh for the first time in 2002.) (When she was dropped from the railways team earlier, due to knee injury, she picked herself up and resumed playing for Chhattisgarh and won the national trophy for her coach) as she puts it.)

6. Another team member, L Deepa, triumphed over a physical drawback. She is short and found this a great disadvantage in a sport like basketball where height matters. But when Patel gave her a chance to come up to his expectations, Deepa more than measured up.

7. Others like Bharti Nigam, came into the team as she had not made to the Railways team this year. This daughter of a police constable, she took this snub as a challenge and went on to become a professional player. Her sports teacher she feels, motivated her into taking up the sport as a career.

8. All these women together have thus scripted an unusual tale of great valour, indomitable courage and determination, and implicit trust in their coach to secure for India a great honour. For their team the win over the giants, the Railways team, this victory has spelt a personal rewind of the typical underdog-who-triumphs movie of how they dunked the odds.

**Q. 1. On the basis of your reading of the passage, answer the following questions by choosing the best of the given choices:**

(a) The match between the Railways and Chhattisgarh was won by .....

- (i) the Chak De India team
- (iii) the Railways' team

- (ii) the Chhattisgarh girls team
- (iv) no one as it was a draw

(b) Poonam Chaturvedi is .....

(i) India's tallest woman hoopstar

(ii) the captain of the Chhattisgarh team

(iii) a player from the Railways team

(iv) a girl living in a hostel

(c) The Chattisgarh Basketball Academy has been running for .....

(i) one year

(ii) the benefit of the steel plants

(iii) 13 years

(iv) the national and international championship

**Q. 2. Answer the following questions briefly:**

(a) What change came over the match between the Railways and the Chhattisgarh team after half time?

(b) Why was Poonam Chaturvedi benched out and why did she return?

(c) How was team member Bharti Nigam motivated after her rejection?

(d) Mention two facts about Seema Singh.

(e) What have all these women scripted?

**Q. 3. Find words from the passage which mean the same:**

(a) extremely impressive

(b) very brave and determined

**SECTION – B (Writing Skills & Grammar)**

**Q. III.** Sunshine Hotels, Shimla, are expanding their network in many places of tourist interest. They need smart T.Vs, intercoms, telephone instruments, fax machines, etc. for their newly construct hotel in Kansani Uttarakand. Their Managing Director Manish Gupta places an order in 100 – 120 words for the above mentioned items with Clear Vision Electronics, Gaffar Market, Karol Bagh, New Delhi. (100 – 120 words) (8)

**OR**

Two main parks in your locality have suffered from neglect on the part of local authorities. They have virtually been taken over by undesirable elements. As a result the residents have stopped going to the parks. Write a letter in 100 – 120 words to the editor of a local newspaper expressing your concern about the problems the neglect has created and suggest measures to reclaim the parks for children. You are Gautam / Gauri.

**Q. IV.** In 200 – 250 words write a story based on the input given below: (10)

A long wait for the bus ----- people impatient ----- a large crowd ----- a lot of confusion -  
----- felt the pocket being touched ----- looked around ----- caught the hand ----- and ---

**OR**

Once upon a time there was a monster who had a huge garden. It was blooming with trees and plants having flowers of different hues ..... Develop the given hints in a meaningful story.

**Q. V.** Fill in the blanks in the sentences given below choosing the most appropriate options form the ones that follow: (4)

In fruit farms fruit is picked before they are fully ripe for otherwise they (a) \_\_\_\_\_ become overripe or decay (b) \_\_\_\_\_ reaching customers. Fruit picked too young (c) \_\_\_\_\_ never ripen. It's a problem to predict whether a certain fruit will ripe (d) \_\_\_\_\_ not. Now a scanner has (e) \_\_\_\_\_ developed which can predict those fruits

(f) \_\_\_\_\_ ultimately will ripe so that the farmer (g) \_\_\_\_\_ sort out future fruits from the too- green. The scanner works (h) \_\_\_\_\_ a ripeness predictor.

- |               |            |             |             |
|---------------|------------|-------------|-------------|
| (a) (i) must  | (ii) shall | (iii) may   | (iv) should |
| (b) (i) while | (ii) after | (iii) when  | (iv) before |
| (c) (i) will  | (ii) are   | (iii) being | (iv) were   |
| (d) (i) and   | (ii) or    | (iii) but   | (iv) so     |
| (e) (i) being | (ii) been  | (iii) be    | (iv) was    |
| (f) (i) who   | (ii) whom  | (iii) that  | (iv) whose  |
| (g) (i) can   | (ii) need  | (iii) dare  | (iv) shall  |
| (h) (i) for   | (ii) by    | (iii) so    | (iv) as     |

**Q. VI.** In the following paragraph one word has been omitted in each line. Write the missing words in any four lines of the given paragraph, along with the words that come before and the words that come after it. (4)

	Before	Missing word	After
Mass media is best means for communication e.g	is	the	best
In general, media means various ways communication (a)	-----	of	-----
Literally media is a to hear and visualize (b)	-----	to	-----
the different realities life (c)	-----	of	-----
In the olden times media not as important as (d)	-----	was	-----
it is today. This is due the various (e)	-----	to	-----
advancements and achievements the field (f)	-----	in	-----
of communication			

**Q.VII.** Rearrange any four of the following word clusters to make meaningful sentences. (4)

a. <sup>2</sup>dedicated / <sup>(5)</sup>the poorest / <sup>(1)</sup>entire life / <sup>(4)</sup>of the poor / <sup>(3)</sup>Mother Teresa / <sup>(6)</sup>to her / <sup>(10)</sup>the / <sup>(12)</sup>service / <sup>(8)</sup>of

b. healthy person / germs / a / carry / may / of / in / body / typhoid / his / cholera / dysentery / etc. <sup>(2)</sup> <sup>(5)</sup> <sup>(1)</sup> <sup>(4)</sup> <sup>(3)</sup> <sup>(6)</sup> <sup>(10)</sup> <sup>(12)</sup> <sup>(8)</sup> <sup>(11)</sup>

c. grey Kangaroos / at 40 km per hour / bounce / can / along / chased / if

d. this technique / infections / in a / help / few years / may / fight / difficult to treat

e. not sufficient / it / to be / in life / successful / is

**SECTION - C (Literature)**

**Q.VIII. (A).** The voice of my education said to me  
 He must be killed,  
 For in Sicily the black, black snakes are innocent,  
 The gold are venomous  
 And voices in me said, If you were a man  
 You would take a stick and break him now and finish him off.

- (i) What does the poet mean by the voice of his education?  
 (ii) Which snakes are killed in Sicily and why?  
 (iii) Identify the poetic device in line 3.  
 (iv) What did the inner voice of the poet tell him to do?

(4)

**OR**

**(B)** "He is too honourable to have gone without paying his premium"

- i. Identify the speaker and the listener.
- ii. To whom is 'He' referred to in the above statement?
- iii. Where has he 'gone'?
- iv. What 'premium' is being talked about?

**Q.IX. Answer any four of the following questions in 30 – 40 words each: (8)**

- 1) Why does the poet in the poem 'Snake' say "I have something to expatiate"?
- 2) Why does another say that Louisa Mebbin had a 'protective elder sister' attitude towards money?
- 3) How did the conspirators justify the killing of Caesar?
- 4) Describe the circumstances under which the post office became a place of pilgrimage for Ali.
- 5) How did Shultz enter the game?

**Q.X. Describe how S.T. Coleridge develops the Christian theme of sin, revenge and repentance in 'The Rime of the Ancient Mariner'. (8)**

**OR**

Loyalty is inherent in friendship. A friend is expected to avenge the hurt caused to his friend. Describe how Antony proves his loyalty to Julius Caesar by bringing the conspirators to justice.

**Q. XI. Draw a character sketch of Mrs. Van Daan. (10)**

**OR**

How did Anne's pen meet its end?